



The Liberty Echo of 1926

Published by the

Junior and Senior Classes

-- of --

Liberty Center
High School

Volume 3

Aug, 1926

the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million (1990–2000) and is projected to increase by a further 1.5 million by 2020 (Office for National Statistics 2001).

There is a growing awareness of the need to develop strategies to meet the needs of the ageing population. The Department of Health (2000) has published a strategy for ageing, which sets out the government's commitment to improve the lives of older people. The strategy is based on the following principles:

- Older people should be able to live independently and actively.
- Older people should be able to access the services and facilities they need.
- Older people should be able to participate in the life of their community.
- Older people should be able to live in the place of their choice.

The strategy also sets out a number of key objectives, including:

- To improve the health and well-being of older people.
- To improve the social and economic participation of older people.
- To improve the housing and living conditions of older people.
- To improve the transport and travel facilities for older people.

The strategy is a key document in the development of ageing policy in the UK. It provides a framework for the development of policies and programmes to improve the lives of older people.

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Ed Edward H. Gustafson

THE TRUSTEE OF LIBERTY TOWNSHIP.

IN APPRECIATION of his loyal support, and his sympathetic understanding of school problems, the Casses of 1926 and 1927 of Liberty Township High School gratefully dedicate this, their annual publication, THE LIBERTY ECHO.





PSALM OF THE SENIOR CLASS

Hear us tell in mournful numbers,
Soon High School days will be a dream,
For the joys of Graduation
Are not as genuine as they seem.

How we shall miss them! How we shall miss them!
The Faculty wise and the Freshmen green,
Jolly Juniors, mirthful and studious,
And Sophs, no wiser than they seem.

School life held both work and playtime,
Graduation will be its end,
Now to lessons of life we're turning,
But old Liberty will remain our friend.

School life is short and time is fleeting,
But our hearts are strong and true,
In the midst of life they'll still be beating
For old Liberty's gold and blue.

—A. M. T.



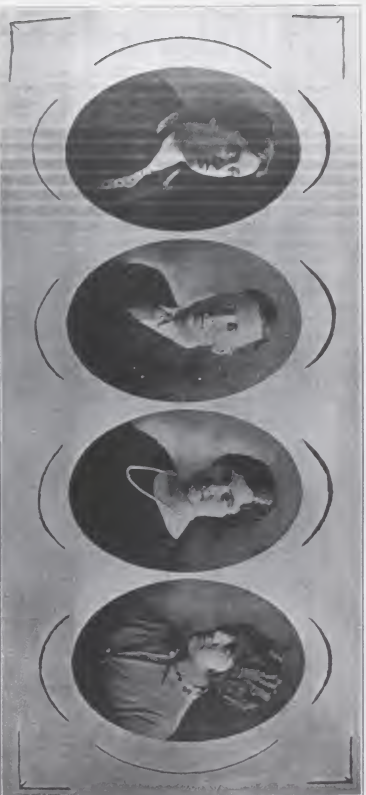
LIBERTY CENTER HIGH SCHOOL







HIGH SCHOOL FACULTY



JACK H. HOVESTMANN

Graduate of his planned
course in command
of the Air Force
at the Air Force
School, St. Louis,
Mo., 1922.

Graduate of the
Air Force School,
St. Louis, Mo.,
1922.

Graduate of the
Air Force School,
St. Louis, Mo.,
1922.

Graduate of the
Air Force School,
St. Louis, Mo.,
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Air Force School,
St. Louis, Mo.,
1922.

Graduate of the
Air Force School,
St. Louis, Mo.,
1922.

PAUL N. CARLSON

"An honest man is the noblest work
of God."

Mathematics and Science.

Graduate of
Emerson High School, Gary.

Graduate of Augustana College,
Rock Island, Ill., B. A., 1926.

Teacher at Liberty Center,
1925-1926.

Teacher at Liberty Center,
1925-1926.

Teacher at Liberty Center,
1925-1926.

Teacher at Liberty Center,
1925-1926.

Teacher at Liberty Center,
1925-1926.

Teacher at Liberty Center,
1925-1926.

Teacher at Liberty Center,
1925-1926.

CECIL CORLEW

"With countenance demure and modest
fringe"

History, English and Commercial
Subjects.

Graduate of Rogers (A.P.C.) High School,
Joplin, Mo., 1924.

Graduate of McKendree College,
Joplin, Mo., 1924.

Teacher at Rogers Commercial School,
Summer of 1922.

Teacher at Rogers Commercial School,
Summer of 1922.

Teacher at Rogers Commercial School,
Summer of 1922.

Teacher at Rogers Commercial School,
Summer of 1922.

Teacher at Rogers Commercial School,
Summer of 1922.

Teacher at Rogers Commercial School,
Summer of 1922.

Teacher at Rogers Commercial School,
Summer of 1922.

MARIE YOST

"Like winds in summer singing,
Her voice is low and sweet."

Music.

Graduate of Mendota (Ill.) High School,
1922-1925.

Music Graduate,
Valparaiso University, 1922.

Supervisor of Music, Knox Ind.,
1922-1925.

Graduate B. M.,
Valparaiso University, 1926.

Supervisor of Music at six schools
in Porter County, 1926.

Supervisor of Music at six schools
in Porter County, 1926.

Supervisor of Music at six schools
in Porter County, 1926.

Supervisor of Music at six schools
in Porter County, 1926.

Supervisor of Music at six schools
in Porter County, 1926.

Table 1. Mean (SD) age, height, weight, and body mass index (BMI) of the participants in each group

Group	Age (years)	Height (cm)	Weight (kg)	BMI (kg m ⁻²)
Control	12.5 (0.5)	150.5 (6.5)	42.5 (10.5)	18.9 (3.5)
Low	12.5 (0.5)	150.5 (6.5)	38.5 (8.5)	17.1 (2.5)
High	12.5 (0.5)	150.5 (6.5)	48.5 (12.5)	21.5 (4.5)

control group. The low group was significantly lighter than the control group ($p < 0.05$) and the high group was significantly heavier than the control group ($p < 0.05$). The low group was not significantly different from the high group ($p > 0.05$).

There were no significant differences between the groups in age, height, or BMI ($p > 0.05$). The mean (SD) age, height, weight, and BMI of the participants in each group are shown in Table 1.

Cardiorespiratory

There were no significant differences between the groups in any of the cardiorespiratory variables ($p > 0.05$). The mean (SD) cardiorespiratory variables for each group are shown in Table 2.

Cardiorespiratory fitness

There were no significant differences between the groups in any of the cardiorespiratory fitness variables ($p > 0.05$). The mean (SD) cardiorespiratory fitness variables for each group are shown in Table 3.

Cardiorespiratory response

There were no significant differences between the groups in any of the cardiorespiratory response variables ($p > 0.05$). The mean (SD) cardiorespiratory response variables for each group are shown in Table 4.

Cardiorespiratory recovery

There were no significant differences between the groups in any of the cardiorespiratory recovery variables ($p > 0.05$). The mean (SD) cardiorespiratory recovery variables for each group are shown in Table 5.

Cardiorespiratory adaptation

There were no significant differences between the groups in any of the cardiorespiratory adaptation variables ($p > 0.05$). The mean (SD) cardiorespiratory adaptation variables for each group are shown in Table 6.

Cardiorespiratory tolerance

There were no significant differences between the groups in any of the cardiorespiratory tolerance variables ($p > 0.05$). The mean (SD) cardiorespiratory tolerance variables for each group are shown in Table 7.



SENIORS

ARVID M. SHEETS

(Happy)

"Have us the lad whose life is one
perpetual grin."

Class President and Treasurer.

Business Manager and Athletic Reporter
of Annual.

Basketball.

Orchestra, drummer.

Glee Club.

Prince of Valenda.

"At Sign of the Tower Jug."

Tot Humer "Adventures of Grandpa."

Augustus Van Der Water.

"Traitors in Millerville."



ALICE M. TANNER

(Buddies)

"He hath my heart and I have his.
Class Vice-President and Secretary

Editor-in-Chief of the Annual

Class Harpist

Glee Club

Mary McFarlane

"At Sign of the Tower Jug"

Klondike "Adventures of Grandpa"

Hope Marie "Traitors in Millerville"









SENIOR CLASS WILL

WE, THE SENIORS OF LIBERTY CENTRE, being of sound and disposing mind, do hereby declare this to be our Last Will and Testament:

I To our principal, Mrs. Hazel Bockelmann, we hereby bequeath our love for good behavior (?) and cheerfulness; together with deepest wishes of thankfulness to her for her aid in making the Liberty.

II To Miss Cecil Corlew, we hereby bequeath our knowledge of American History, promises and wars, and also our ability to move class benches silently. We also wish to thank her for her patience with us.

III. To Mr. Carlson, we hereby bequeath our excellent knowledge of Physics and Geometry and express our appreciation of the brilliant ideas he gave forth, as well as his interest in us.

IV To the Juniors, we hereby bequeath our privileges to sleep in the assembly; also the gun, pencils, notes, candy, etc., which might be found in the desks. We also extend our sincere gratitude for their excellent assistance with the Liberty.

V To the Sophomores, we bequeath our excellent discipline and our knowledge of Latin verbs for the reason that we tremble for them in their efforts.

VI. To the Freshmen, we hereby give and bequeath our ability to conduct class meetings and solve the mysteries of Algebra, for at present their factory output is desperate to them.

VII. From my Tanner estate, I do hereby give and bequeath to Elsbethman a louder voice in Geography III, so an air trumpet will not be to be willed to Mr. Carlson.

VIII. From my Sheets estate, I do hereby give and bequeath to happy life and perpetual Erin to teach Sherry who must be added in addition.

IX. From my Tanner estate, I do hereby bequeath to my cousin and love letters to Margaret O'Connor, to be placed in the library and to be as reference books.

X. From my Sheets estate, I do hereby give and bequeath to Al Olson my privilege of remaining from the assembly for forty minutes unknown.

XI. From my Tanner estate, I do hereby give and bequeath to the workers of Trial Balance in Bookkeeping to Norma Beltrami.

XII. From my Sheets estate, I do hereby give and bequeath my ability as a drummer to William Hamman.

We ask in return for our generosity that we be remembered by our friends and classmates.

(Signed)

WITNESSES:

Hannah Danielson
Mabel Aylesworth.

ALICE M. TANNER
ARVID M. SHEETS.





ACKNOWLEDGMENTS

18000

the second point: the keys, they dance
on light alone.

Editor: Miller.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

 $F_{(2,111)} = 4.8$

From the *Colony*: "In Mithersville."
 From the *Advertiser*: "of Girardpa."

THIRVIN, G. G.

most of higher."

7. *Verapamil* (Other).

...of (i) and (ii)."

University of Mississippi

1. THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

1811-1812 (118)

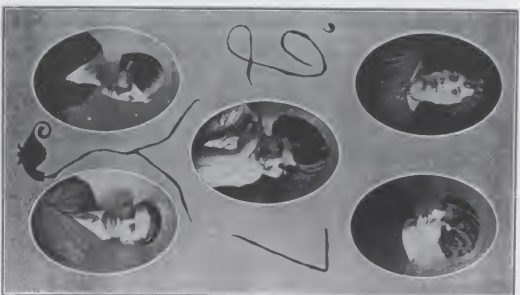
"I just want to say I'm proud of her."

Editor:

4100

"Linkswelving Festival."

"You're in Millersville."



JUNIORS

ASTRID JOHNSON

"She speaks, behaves and acts just as she ought."

Joke Editor.

($\pi\pi\pi\pi$) ($\pi\pi\pi\pi$) ($\pi\pi\pi\pi$)

Iduch Village (Jiri). "Thanksgiving Festival."

Mr. Irving, "Prisoners in Millersville."

ALVAR OLSON

Zinc)

"I would be brave for there is much to dare."

Assistant Business Manager of Annual

Basket Ball.

Boys' Glee Club.





IVA COLE

St. spiritus around that short spell, that made
all spirits love her well."

Class Historian.
Girls' Glee Club.

Ela. "Lady Frances."

Position "Prisoners of Millersville."

Japanese girl, "Thanksgiving Festival."

JUNIORS

MARGARET F. O'CONNOR

(Peg)

"Friend of many, foe of none."

Class President.

Society Editor.

Girls' Glee Club.

Signature "At Sign of the Pewter Jug."

Story History "Adventures of Grandpa."

Story Characters "Prisoners in Millersville."

History "Marriage" "Lady Frances."



IDA COLE

"A perfect flower of modern times."

Class Secretary.

Sharp Shot Editor.

Girls' Glee Club.

Lady Frances "Lady Frances."

Story "Prisoners in Millersville."

Japanese girl, "Thanksgiving Festival."

METTL ESSELMAN

"Her ripe lips moved but had her class."

Finished like the cooling of lab day."

Class Treasurer.

Mount Editor.

Girls' Glee Club.

Dutch Village girl, "Thanksgiving Festival."

Mrs. King, "Prisoners in Millersville."

GRACE HOBKELINER

(Grace)

"Love's too precious to be lost."

Library Editor.

Girls' Glee Club.

Lady Schuler, "At Sign of the Pewter Jug."





LEGEND OF THE TRIBE OF '27

At the School of Liberty Center,
in the assembly of this building
Facing the Tribe of '27,
Working toward the road of Knowledge,
They and many were their troubles
On the rocky road to Knowledge.

They came with long brave lighters—
The new warrior and the maiden,
From these the day chose a leader,
Chose a strong and faithful leader,
And almost found them in their battles;
And the leader's name was Margaret,
As a sister they picked out Ida
To sit upon the picture writing
All the time of '27.
Made each copy of all the wampum
For the Tribe of '27,
In the absence of their leader
They were directed as the big Chief,
They had lost their long brave warrior
Who passed fighting and went homeward
To the beautiful grounds of Pinaree.

From the strong hills of Jackson
Came a warrior to seek admittance
To the Tribe of '27,
And they quickly bade him enter,
Welcome gave to grinning Alvar.

Soon they planned a celebration
For the next night in October,
When they should bring forth the witches
To amuse the little children;
To delight Eyesee and Sophomore,
And the Tribe of '27
Made full many pies of pumpkin,
Cooked a kettle full of cocoa—
Earned an cooks a reputation.

On they pladed to their battles
With the Tribes of Maah and Lahn,
With the mighty Economica,
With the crafty warrior Physica,
With the Tribe of '26, their brethren,
Fought they many battles together,
Sharing all the joys and hardships,
Sharing all the fun and laughter.

Soon the Tribe of '27
Found themselves in need of wampum,
So the leader of these fighters
Sent away for Neco Candy
To be sold among the people
Of this tribe, and other Indians,
Who were roaming through the forest.
With this wampum they bought pictures
For the Liberty H. S. Annual.
Many hours were spent in planning
For that mighty book, the "Echo."

Then Tribes twenty-six and seven
Came from among the men and maidens
Actors for a play and program,
To be given at Liberty Center
Just before the Tribes ceased fighting
And went home for a vacation.

Here we leave the struggling warriors,
Hoping they will meet together,
For their senior year of fighting,
In the High School—Liberty Center.

—IVA COLE, '27.





SOPHOMORES



Row 1: Ruth Johnson, Hazel Marshall, Hazel Marshall, Marjorie Dillingham, Ruth Johnson, Marjorie Drake, Iris Trolldenier, Ruth Johnson, Edward Baerman.

Sophomore Applesauce

Taken, my friends, and you'll be told
Of the many adventures of the Sophomores told.
On the tenth of September, in twenty-four,
We entered Liberty (enter a door)
As Freshies, we were "The Freshies" thirteen
And like most others, we surely were green.
We took Biology, English and Algebra, too.
If we failed to get A's we went home, too.
I think in Algebra meant a tea party at home.
With extra drills and study in the 11.8 room.
But over this study shed many a tear.
At recess and noon our conduct was green.
We always were happy and trusted to take
So all thru the year we had work and play.
We surely were sorry to see the last day
Aha! When we entered our 11th School again.
We numbered eleven, and later but ten.
One classmate has gone to the Pennsylvania Institute.
Another was married, for school she hated much.
The remaining eleven, "The Sophomores," too,
Started English II and did all they were told.
Algebra we studied till the holidays were over.
Then took up Geometry, and O! such a bore.
The Ghost of Julius (wearing Chanel) as he did
For in Latin II and History he's a model.
Lines decided before the year was over
That in German High she might learn more.
The ten, who remain, have had a wonderful year.
And we'll make July Junior, never fear.
Ruth Johnson was put in the president's chair.
And Iris takes place when Ruth's not there.
For secretary we chose Hazel Marshall the fair.
Our treasurer is Marjorie the lass with blonde hair.

(Continued on page sixteenth)





H O R O S C O P E

| NAME | NICKNAME | HOBBY | FAVORITE SAYING | AMBITION |
|---------------------|----------|--------------------|---------------------|----------------------------|
| William Fitzgerald | Willie | Making Eyes | Lots of Love | Not a Farmer |
| Nelson Beersault | Bobs | Singing | Hot Soup! | Anything |
| Earle Johnson | Billy | Caesart | Holy Cats! | Chief Adviser |
| Alvin Hannahan | Allie | Studying | Oh! Gosh! Kids | Teacher at Phares |
| William Selaradi | Lillie | Screaming | Oh! Peck! | Riddling of Mice |
| Alverson (V) Connor | Peg | Selling Neco Candy | Good Grief! | To Live in 'Chi' |
| Arvid Sleets | Happy | Blushing | For Gosh Sakes! | Drummer |
| Alvin Younger | Bubbles | Love Letters! | For (rying Out Lou! | Keeping House for Dad! f f |
| Lois Landolt | Chickie | Translating Cicero | Ya Know What! | Actress |
| Alverson (V) Connor | Jen | Lucy! | Huh! | To Live in Momence |
| Arvid Sleets | Gracie | Writing Letters | Oh! I Don't Know | Steno' |





FRESHMEN

Freshman Class History



THIRD ROW—N. A. Berglund, Dorothy Gustafson, Evelyn Lundahl, Anna Olson, Edna Drake.
SECOND ROW—Nellie Snodman, William Pischke, Sam Walsten, William Anderson, Edward Glasvick.
FIRST ROW—Edna Berg, Emma Persen, Lester Hinnell, George Shooter.



HAT a grand and glorious feeling! As the doors of the school opened, freshmen decidedly given Freshmen rushed in. Many buggys were parked outside. Ladies, ladies and all sorts of toys were deposited in the lockers, but only for the time being. The owners of the said buggies, ladies, etc.

| | | |
|--------------|-------|------------------------|
| Samuel | SIRA | He's a case |
| Eddieglow | Eake | Afraid to talk |
| Jahub | Iega | Our greatest |
| Glenol | Son | Very studious |
| Bilbentary | Am | Most unbecomous |
| Loetherhne | Thne | So quiet |
| Walbergo | Lahn | A little mazel |
| Amneon | Or | Did I get a letter? |
| Exlthid | Isake | Always has her lessons |
| Evelahn | Dall | Full of fun |
| Dorothy gnat | Afson | Just bear her smile |
| Normalbech | Kent | Happy-go-lucky |

After the first month it wasn't so great because there was plenty of studying to do (with a little fun mixed in). Finally we had two class meetings. The first one was a failure because the last part was just about wrecked. At the second meeting officers were elected as follows: President Dorothy Gustafson; Vice-President, Anna Olson; Secretary, William Pischke; Treasurer, Glenn Olson; Historian, Norma Beland; Sergeant at Arms, William Haurahan. (He held the door shut.) On Halloween the juniors gave a party and fed us worms and soaked us with water. Then and there we decided to get even with them. We're desperate persons, we are. Next came the "Thanksgiving Festival," where some pythians performed in the Village Choir. (Say, that choir sure could sing. Use four choruses!) Others served in the Circus Booth and were in their element most the Fiddlers Pies, throwing confetti and making all the noise they wanted for once in

(Continued on page eighteen)





CALENDAR

SEPTEMBER

1. Basketball game with the boys of Liberty Center High, making the school victorious. Very fine game. We meet Mr. Carlson and renew our acquaintance with Miss Corlew and Mrs. Bockelmann.
2. Play at school exhibit at the County Fair.
3. Tickets sold for the exhibition for our County Fair Exhibit: Three Cheers!
4. We are going to attend the Fair.
5. The Teachers' Glee Society with Miss Yoak, the new music director.
6. Mr. Carlson and the boys purchase a new basketball. Juniors and Seniors buy their own. The Annual Board is elected. The first day off.

OCTOBER

1. Another basketball game with Liberty, an hour of excitement.
2. A very close victory 20 to 18.
3. A school assembly with an address meeting. The boys stampede and nearly wreck the school.
4. School work and the skunk!
5. First basketball game. May are the Juniors and Seniors acting so secretive about their secret meetings?
6. A very close game, the fresh (?) take he found in his desk.
7. A very close game. A hurt revived as he plays basketball sends him to the hospital.
8. A very close game. We wonder "Who?" and "How?"
9. A very close game. The B. B. boys were all set for the game with the Juniors and Seniors. The B. B. boys were all set for the game with the Juniors and Seniors. The B. B. boys were all set for the game with the Juniors and Seniors.
10. A very close game. The girls went along to cheer, but the score was 10 to 0.
11. The Juniors and Seniors gave a Halloween Party and initiated the Freshmen.

NOVEMBER

4. Basketball game with Kent, score 30 to 3.
9. The Seniors began the sale of Necro.
11. Mr. Carlson confesses Anna's funny paper.
12. Two friends of Dorinda and Norma visit school.
13. The Village Choir organized.
17. Another photographer wants to record our beautiful confederates on his film.
20. Seniors order their class flags.
25. The Thanksgiving Festival.

DECEMBER

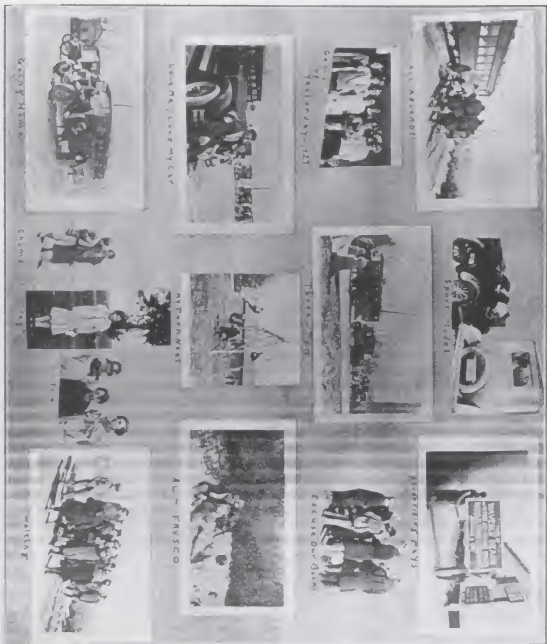
1. Back at school again, turkey and vacation all a memory.
3. Mr. Carlson persists at his daily task—to keep Bill and Ayrd awake in Assembly!
4. Gen throws her money in the furnace. Inez sat down in the waste basket.
8. Margaret and a cow argue for the right of way on the plank-road.
10. Annual Board meeting.
14. Sad news! Exams Wednesday and Thursday. Stamping party tonight.
17. Five skating on Ashton's pond. Ask George if he will ever snowball Alma again!
18. Mrs. Bockelmann says "If cleanliness is next to godliness, it must be related to learning, too." We scrub off various initials and resolve to restrain our artistic talents in the future.
21. "Happy" is happy. 24 In History III, beat the rest of the class, yeah, boy!
22. Juniors won the race to the moon.
23. Baby mice! Eggs! Oh girls!
24. Somebody was A. W. O. L. Xmas gifts and party in afternoon.

(Continued on page seventeen)





Snapshots







CALENDAR

(Continued from page fifteen)

JANUARY

- 1 The seniors vote on the Good resolutions to get a card full of A's. Outkey states at dinner if it is A, serve hot lunch.
- 2 Student Body vote on the firebell?
- 3 The senior body.
- 4 The freshmen get a purchase in freshman gym.
- 5 The freshmen get a purchase in freshman gym.
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- 25 The freshmen get a purchase in freshman gym.

FEBRUARY

- 1 The freshmen get a purchase in freshman gym.
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- 25 The freshmen get a purchase in freshman gym.

MARCH

- 1 The freshmen get a purchase in freshman gym.
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- 25 The freshmen get a purchase in freshman gym.

MAY

- 1 The freshmen get a purchase in freshman gym.
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- 25 The freshmen get a purchase in freshman gym.

APRIL

- 1 Freshman party and breakfast.
- 2 Mr. Miller comes out to take group pictures for the Annual.
- 3 The freshmen get a purchase in freshman gym.
- 4 The freshmen get a purchase in freshman gym.
- 5 The freshmen get a purchase in freshman gym.
- 6 The freshmen get a purchase in freshman gym.
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- 25 The freshmen get a purchase in freshman gym.

It refused at dismissal time!

18 Junior Inmate: "Resolved, that Chinese immigration should be restricted." Alvar and Alice supported the affirmative and April and Margaret the negative.

22 Alvar thinks spring has come and appears without a hat or coat. And it refused at dismissal time!

16 People are very careful of their arms. The usual greeting these days is, "Is yours working?"

17 The Blues report a total of 150 annual subscriptions, and the girls, 153. Now, Blues get out your check-books!

18 All principle and powdering by Freshman girls proves useless, as the new boy didn't say at L. C. 11, 8.

12 The Sophomores gave a literary program and challenged the other classes to provide a better one.

11 Sophomores held a mysterious meeting in the office. The Juniors decide they can have one, too. But they got caught.

4 The Blues are ahead!

3 George absent! Little old Johnny Henke's mirror. Annual contest begins.

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How Different School Life Would Be—

- If bookkeeping class didn't find a mistake every day.
- If Genevieve and William could get to school on time.
- If Kroun B would ever be too warm.
- If Bill H. Alver T. and Alvar didn't try to get in a beauty map each day.
- If we got a sentence of each five April.
- If the juniors didn't have candy to sell.
- If Mrs. Bookmann would be able to arrange the program, so there would be no conflicts.
- If Norma and Evelyn didn't practice the Charleston every noon.
- If Miss Forwood didn't have dill pickles in her lunch every day.
- If Edward Vilgotski would rectify so the teachers could hear him.
- If Astrid and Ruth E. should quarrel.
- If Edith didn't always have her lessons.
- If Grace H didn't get a letter from Walrus each day.
- If N. T. Orfan didn't have to help everyone in Commercial Arithmetic class.
- If Norma couldn't talk.
- If Lillie didn't scream every time someone touched her.
- If Alice H. didn't study all noon hour.
- If Alberta H didn't get drenched out every morning.
- If Oakes in Room B would not move and tip the chairs.
- If the Freshman boys would tip-toe down the stairs.

OWED TO THE FRESHMEN

The Freshman pain never be forgotten.
Some thoughts will always be theirs.
For in Room B they simply must leave
Their secretaries on all the chairs.

SOPHOMORE APPREHENSIVE

(Continued from page twelve)

The rest of us just laid a hand, here and there.
We hold no office, but why should we care.
We entered into all sports and fun
And merry always delighted and won.

On Valentine's Day a party we gave,
With as much fun and mystery as ever gave.

On to the top of the ladder we'll climb
Till we are Seabrooks—just give us the time.

And we hope, altogether, until twenty-eight
We may all work and study, then graduate.
—Marilyn Dillingham, '28

FRESHMAN CLASS HISTORY

(Continued from page fourteen)

their lives. The first part of December should have been spent preparing for exams, but the skating on Ashton's pond provided a great temptation. Certain Freshmen staged an exciting fight there, too, though carried the marks for a week.

When the Operetta, "Judy Francis," was given in December, the Freshman Class continued, Jordine, and Anna to the east. Two partners and one solo are played in the Orchestra by three of our classmen. Invited in the Basketball Team are six boys from our class.

How expectant they all were waiting for the St. Patrick's party we would give. What beautiful decorations there were to be! What a feast! What an entertainment! But, alas, these things only floated through the minds of the upper classmen. With April came April Fools' Day and down our party. All seemed to enjoy themselves, so we hope it was "kiss" at least we made them eat onions! A breakfast was served and how good are that, too!

Now we'll say goodbye, hoping to come back again in September and as Freshmen, but as Sophomores. We're over the stage of smiles and pacifiers at last. Three cheers for the new Sophomore Class.
Strong. See you in the funny papers.

We love our school,
We love our class,
We'll study hard,
And then we'll pass.

NORMA, HELEN, NIP, '29







BASKETBALL TEAM, '26



FIRST ROW—William Egeob, Edward Easerman, William Hanrahan, Glenn Olson, Melvin Smellman
SECOND ROW—Arvid Smetta, Leslie Sanders, Alvar Olson, Mr. Carlson.





ANNUAL ATHLETIC REPORT

The ones of us few it may seem as of late was unkind to the members of the Liberty Center Basket Ball team. To those who are acquainted with the real situation, however, the picture. They are not looking backward to whitewash the picture. They may have suffered as do those who are without. The basketball season of 1925-26 was for Liberty Center a better thing to come.

As started the season with all the boys of the High School thoroughly equipped for the fight but we were woefully handicapped by lack of a strong team. At the time of writing the first obstacle has been removed, but the other still remains a formidable one. In our past seasons, along athletic lines, all of our boys, with the exception of Jerry Freeman and all began playing basketball for the first time in the school year. Jerry Hannan was elected to the position of head. William Hauran was elected to fill the position of captain. Hostilities were opened with Chasterton and the result was a draw.

As the season progressed the members of the team for the first time have given the members of the team for the first time the very adverse conditions they showed. Under very adverse conditions

and what may have seemed discouraging pranks of fate, the players never showed lack of spirit or willingness to go on. If going on meant ultimate gain for the Gold and Blue.

In the five scheduled games we were defeated very decisively, but determined to keep at the game. In the county tournament, held at Valparaiso, we drew the county champions as our opponents. Four days before the tournament, three of our boys were laid low by the flu, and as a result we played our tournament game very much crippled, having only six men from whom to choose. The result of the game was never in doubt. It was the Gold and Blue against the redoubtable Wheeler. To hear an expression of one of the boys. "The game was worse than a battle in the Great War."

There are important results of the past season. We have gained a great deal of experience and have learned a great deal more about basketball than we could have learned in any other way. Interest in the game was in a comatose condition, but it has been greatly revived and strengthened. We have aroused the interest of the community to such an extent that serious attention is being given to the best way of providing a gymnasium and other athletic equipment. The spirit of "never say die" holds fair to bring Liberty Center High School to the top in all endeavors.





Dear Old Liberty

(Tune—"Blame Blame Blame Shore")

Oh, there's many schools you hear of,

And there's many that you see,

And there is no school with the golden rule, like good old Liberty.

The book many books we studied

And 'twas many made us free,

And we followed the track

That led us back, down the path to Liberty.

No other atmosphere can be as dear,

We all have Liberty's atmosphere.

Now altogether, you scholars,

No matter where you may be

Give a yell or two for the Gold and Blue of

DEAR OLD LIBERTY!

—NORMA BELLENTY

Indiana

I—for Indiana, where our state got her name,

So for navigation, which gives us fame,

For the way laid, which has proved many a farmer's fate,

I—for Indianapolis, the capital of our state,

A city magnificent, that gives us a corn crop great,

So for agriculture, in which we are strong,

A lot of authors, a great and famous throng.

—Laurie Day

Unexpected Company



MY MOTHER and older sister decided to visit, but the day soon came when I had to go to school. I was alone, so I decided to clean house and surprise them. I moved the furniture and rugs, and then started to clean. Before long I had three rooms cleaned, but, growing up the clock, I found that only two more hours were left. The month would be home. Just then there came a knock on the door.

I opened the door upon five strange people! It was January 1, 1900, New York, when we had not seen for five or six years! How I looked at my mother's long scrubbing apron on, and one of my stockings was up the other down. My dust-cup was half on my head and my face was dirty and shiny. If I only could have fallen through the floor! But I brought them into the clean rooms and told them to make themselves comfortable.

Unexpectedly I drew and changed my outfit. When I came along the looked at me rather oddly—I'll bet there was some difference! I tried to entertain them the best I could, and explained where mother and sister had gone and why I was cleaning house.

The time went by very swiftly and I knew it was mother's time to serve lunch—I would have to follow it! So I examined myself and spoke to the kitchen; but I was trembling from head to foot, because what could know about preparing food? Mother or sister had always done the

"Oh, I'll make a scrub at it," I thought and I certainly did. I made a cake—eggs, flour, sugar, butter, milk and vanilla drops as they are necessary! But when I looked in the oven ten minutes later it was a mess. Then I happened to think—the baking powder! Oh, yes, I forgot it! I do? Next I prepared the coffee and, waiting if strong I used a big pound of coffee to one quart of water. Then, while the coffee was cooking I prepared the strawberries. "Lucky those don't have to be cooked!" I thought, "or I'd have something out again!" Dishing them out I put over the cream and sugar. But when I tasted them, I had good reason for anger!

Now, my cake was flat as a pancake, my coffee would not hold in the strawberries were utterly ruined! I sat down and waited till the just then as came mother, jumping up I threw my arms around her and said, "Mother, you have saved my life!"

—H. P. E. JOHNSON





A Mistake



BOTH yellow walls and mellowly dancing brown eyes, Peggy Teskey very pretty—but she was popular as well, and collected many friends in her home. One day she was having a new acquaintance, a gentleman of fortune and small position. She had carefully planned what she would say, and what she would say to this important person.

As the gentlemen that evening, she called to her small brother, "Come, gentlemen, you don't know he coming to call tonight. If he comes, I am ready to come down, will you entertain him? Behave, and—"

At that point, she do anything you say, I've. If you'll give me a nickel."

She was waiting knocking at the door. Proudly opening it, she said, "Come in, sir?" Then, as the stranger paused, about five, though startled, "Peggy is expecting you; she could not come. She was so excited. She'll be down soon. Come in, and I'll show you the rugs up and you would have a fit if she saw you looking down any dirt."

She was waiting outside.

As she was waiting to door, "Cause your shoes have snow on them. You can be so sure, and you must money for cleaning chairs or rugs before she comes. I'll show you the rugs up and you would have a fit if she saw you looking down any dirt."

She was waiting outside, but of anything else, he brought out an old picture, and told the quiet man who the various aunts and uncles were in the picture, he said, "Pa says that Uncle John is a regular old miser. Pa says maybe he'll be a money some day. If Uncle Herb doesn't lose his head

and pinking up his hat and cane, started to go to the window. The wondering boy, he painted a five-dollar bill on the wall, and he was a regular old miser. Pa says maybe he'll be a money some day. If Uncle Herb doesn't lose his head

and pinking up his hat and cane, started to go to the window. The wondering boy, he painted a five-dollar bill on the wall, and he was a regular old miser. Pa says maybe he'll be a money some day. If Uncle Herb doesn't lose his head

sobered, "Jimmie Stafford, you little pig, you've been rude and made him angry! How could you?"

But just then there was another knock at the door and Peggy was so relieved to find the expected friend had come after all, that she forgot to question Jimmie further. Jimmie's friends had trouble for a week, and then the incident was forgotten. But Mr Stafford often wondered why he never heard again from his brother, Herbert.

—LUCS BARKOV.

The Worn-Out Doorstep



"HOW I wish I were young again," sighed the old creaking step from its place on the wood-pile in the back yard. "How well I remember when I was young! I was the front step of a brand new house, which no one could enter without passing over me. Jack Hunter lifted his bride, pretty Peggy, across me when she entered her new home to begin the long journey of married life. They had two beautiful children. Little Jack used to come here to sit in the evening, as, with his dog at his side, he watched the sun slowly creep down behind the grey western hills. Little Margaret, as she crooned to her doll in putting her to sleep. The children grew up, but they still ran in and out, and I seemed to live their happy lives with them. Finally, Margaret left, a bride in her turn. Then Jack was called off to war. Many tears fell as his mother walked back into the house after his leaving. Then my mistress sold the house and moved away."

"I felt very sad, but how could I feel here? The next family was rough and my days became hard and unhappy. At last I was deserted. But how sweet are the memories of the past!" With that, the old step went to sleep and never again awoke to dream of the past. But it had served its turn.

—MARTIN MILLINGHAM.

APRIL, FOUR.

There was silence in the assembly. Not a Froshman was in sight. For in the office they talked rapidly of the plans for their night.

ODE TO WILLIE.

Twinkle, twinkle, little Froshman
Sleep in love and easy ways,
How we wonder how you make fun,
We mean those cunning eyes.





LIBERTY CENTER SCHOOL ORCHESTRA



LAST ROW (left to right)—Marcia Dillingham, William Hanzaban, Arvid Sheets, Norma Bohrenst, Lillian Schmidt, Dora Schmidt, Vernon Himeine, Raymond Hockelberg.
DO. N. ROW (left to right)—Dorolha Gustafson, Genevieve Fligoluh, Vina Pearson, Hannah Davidson.
FIRST—Akersworth.





The Orchestra

February 19th

[illegible]

- | | | | | | | |
|--|-----|--|---|---|---|------------|
| | 1. | Choelestra Selections | - | - | - | Waltz |
| | (a) | "Tops of Life" | - | - | - | March |
| | (b) | "Horses of War" | - | - | - | Waltz |
| | (c) | "Leaves of Autumn" | - | - | - | |
| | 2. | The Primary Department | - | - | - | Song |
| | (a) | "The Wind" | - | - | - | Song |
| | (b) | "Choo-Choo-Choo" | - | - | - | Song |
| | 3. | The Intermediate Department | - | - | - | Song |
| | (a) | "Valentine Song" | - | - | - | Song |
| | (b) | "What I Like" | - | - | - | |
| | 4. | Orehestra Selections | - | - | - | Waltz |
| | (a) | Azire Skies | - | - | - | March |
| | (b) | Pellowmen | - | - | - | Intermezzo |
| | (c) | Farnition | - | - | - | Solo |
| | 5. | "Heils of the Sea" | - | - | - | |
| | | Arvid Sheeks | - | - | - | |
| | 6. | "Jady Frimwe" | - | - | - | Operetta |
| | | High School Girls | - | - | - | |
| | 7. | The Upper Grades | - | - | - | |
| | (a) | On Venice Waters | - | - | - | |
| | (b) | In the Garden by the Sea | - | - | - | |
| | | Cornie Jackson, Louise Dan, Jessie HendersonE.
Ruth Higgs, Helen Esserman, Edla Johnson,
Elizabeth Lantz, Eva Anderson | - | - | - | |
| Bibles lives in the mud, over the way, | | | | | | |
| But comes to our school on the trolley | | | | | | |
| Mud does not stop "Fiddle" they say | | | | | | |
| on, lovelly get her yec, by golly! | | | | | | |







The Hallowe'en Party



THE afternoon of October 29, 1925, each and every Freshman and Sophomore received a conspicuous little note, maybe in color and sealed with a black cat's head. These mysterious papers, when opened, were found to be nothing more alarming than invitations to a Hallowe'en Party, to be given at the Upperclassmen, on the afternoon of October 30, at Liberty School.

At last, the Freshmen had a scheme up their sleeves, this was no longer to be dreamed. They began by introducing the entertainers; the school from Seattle who was numbered several years ago; Miss America, a member of the Liberty School, and Miss Paterson, just over from Italy. The band was seated in white from head to foot. Miss America wore a costume of purple and black, and was masked. Miss Paterson wore a costume of white and red with a large bandanna around her head.

Just a couple were played on the manspeaking Lowerclassmen, every one. The music was played on the wall, to entice angleworms, and to keep them out of a nap.

It was about half seven in the basement.

An Assembly Hall was appropriately decorated with orange and black. Stalks of corn were very pretty in the corners and on the floor. Pictures of corn were behind the pictures, while wicked Jack-o-lanterns glowed the entrance from the windows.

Miss Paterson, "What's the difference between trade laws and revenue laws?"

Miss America, "I don't know."

Miss Paterson, "I don't know."

Then, of course, after that, we won't talk about Kestle now. Study the book. The book is before us—before us—and—ah—ah—get thru."

Then, of course, after that, we won't talk about Kestle now. Study the book. The book is before us—before us—and—ah—ah—get thru."



The Festival



ON NOVEMBER 25, 1925, L. C. H. S. was a scene of turmoil. Parents and grandparents, these eagerly to the winds, danced, sang, colored, and, being attracted by the lights and in general made merry with the pupils of Liberty School. It was called a festival, and a festival it was.

The whole building was used and everyone had a part in the good time. Entertainments were running simultaneously on both floors and refreshments were served continuously in the basement.

Downstairs, in Miss Aspinwall's room, a group of Paly dancers, dressed in a blue and white costume, were dancing. In Mrs. Pearson's room, a Thanksgiving play and a Virginia sketch were presented. In Mrs. Pearson's room, the clowns of a three-ring circus furnished entertainment with their Kitchener's Hand, jokes and tricks. In the Assembly room, the Village Choir from "Way down north in Spoon Hollow" sang both classic and popular selections.

In the basement, a Dutch restaurant was operated by a group of blue-robed High School girls, who looked very pretty in white caps and aprons. Coffee, punch, and sandwiches were served to the hungry crowd.

The Japanese Tea Room seemed a rustic bower with flowers and butterflies, and was aglow with softly shaded lights. The merry-makers were waited upon here by lovely maids in flowered costumes, with great obsequiousness hiding their ears. The punch they served was sweet, but they were sweeter.

Candy, popcorn, nuts, balloons, horns, confetti, juggling pins and hats were sold by a merry group in clown costumes at a long booth in the basement.

All good times must end; but, in spite of the confetti, which persisted in our hair and on our rugs for a week, we all hope for other such happy evenings.

CHARACTERS.

The Village Choir consisted of Arvid Shetka, as director; Alice Tanner, Ivar Schmidt, Norma Behrendt, Dorothy Gustafson, Anna O'Connor, Gene (Continued on page thirty-seven)





"Lady Frances"



"LADY FRANCES," a one-act opera, was given by the girls of Liberty Center High School, Friday evening, February 10.

The plot centers around a group of girls in a dormitory at College City. Five of them, with the aid of their maid, Frances, have put the house in order for the opening of school. Five others arrive, excited over a news item concerning an English society girl who, in her desire to study the American girl, is impersonating as a servant in their town. They wish that this girl, Bridget O'Harrigan, as she calls herself, would apply to them for a position. They had dreamt about the novel ways in which they would earn the favor of the "pied lady."

Just then there is a knock at the door, and a girl, who has read some advertisements for a second servant, comes to apply for the place. She says her name is Bridget O'Harrigan. The girls think this is the "pied lady," Frances, of whom they have read, and employ her at once. But their expectations to please frighten and bewilder the girl so that she makes a hasty exit. Then their first maid, Frances, whom they have continually ridiculed as slow and inefficient, enters the living room and announces that she is the real Lady Frances. She points out their ineptness and affectionate and shows that in the future they strive to be their own true selves.

CAST OF CHARACTERS

| | |
|--------------------|---------------------|
| Lady Frances | Ira Cole |
| Bridget O'Harrigan | Margaret O'Connor |
| Ella |Ira Cole |
| Maid | Margorie Drake |
| Frances | Ruth Johnson |
| Sister |Alice Hartsman |
| Teacher |Anna O'Connor |
| Lawyer | Marcha Dillingham |
| Friend | Lady Londahl |
| Madam | Dorothy Gustafson |
| Boy |Iris Balwick |
| Girl | Genevieve Fjogshol |

Christmas Party



THE Christmas party was given by the Liberty Center High School teachers on the afternoon of December 21, 1925. A score of girls and participated in the games indicated by the mysterious rolls of paper which they took turns in pulling out from the punch board. Each pull brought a beautiful gift and these were carried in and distributed. March fare was too over these packages, as some contained hats, dolls, perfume, wristwatches, etc.

Each of the teachers was remembered by the High School students. Later, ice cream sandwiches were served, everyone having as many as they wanted. There seemed to be a contest between the Freshmen as to see who could eat the most, Easter and Sam tying for first place.

MERRY CHRISTMAS!



St. Valentine's Party

ON THURSDAY, February 11, two Sophomore girls waited for the assembly and passed out hearts, which were fitted to the invitations to a Valentine party given by the Sophs the following afternoon. At the appointed time the girls arrived, Hazel Johnson, Hazel Marshall and Marsha Jallingsen, the latter of a series of games and contests appropriated after the manner of a Valentine box was opened and everyone found they had been well remembered by their schoolmates. The domestic science room had long decorated in red and white and the dainty refreshments carried out on silver platters color scheme. Chicken salad sandwiches, raspberry jelly with apricot, scones, heart-shaped cookies and other favors were served. The party was a success and the girls were a triumph as all agreed.

Mrs. Hockelmann—"What is the beauty of a heart?"
Alice—"It is the ship with the flag on it."







"Prisoners In Millersville"

HE Juniors and Seniors will present "Prisoners In Millersville," the evening of May 7 and 8.

The story takes place in an old-fashioned New England hamstead. Miss Susie Cummings has just returned from Boston with the news that she intends to take some friends from the city as summer boarders. She is advertising for young men whose aunts has just come to grief in the potato patch. At these Miss's suggestion, Miss Susie gives these boys their choice of being delivered to the sheriff or of working for her to pay for the damages to her property. Bob and Randolph, finding their money has disappeared, decide to stay with her until they can get some money from their parents in Boston. But temporarily at least, they are "Prisoners In Millersville."

But even if their consternation when they find that the boarders are Randolph's mother and sisters and the two girls to whom Randolph and Bob were engaged. Ashamed to be caught in such a scrape, they decide to deny their identity, but have a difficult time keeping everyone convinced. To strengthen his alibi, Randolph makes love to his sister, Beatrice. In January Paul initiates by getting a promise of marriage from Randolph's mother, Lady Gustavus Adolphus Van Der Water arrives to be met by his beautiful Randolph, who had brought her to Millersville expressly to keep them separated. Randolph is given the task of tutoring Ethelinda's cousin, Valerius, but displays more ignorance than his pupil.

At last Randolph's missing pocketbook is found and the boys give up their strategy of masquerading. Ethelinda and Marcus elope and the other boarders go home from their vacation days in Millersville.

The cast is as follows:

| | |
|--------------------------------------|-------------------|
| Miss Susie Cummings | Margaret O'Connor |
| John Mary Miroch | Alice Tanner |
| Miss Jane Allen | Grace Lemberg |
| Randolph King (alias Charles Tilton) | Paul Carlson |
| Robert Webster (alias James Tilton) | Alva Olson |
| Theo. F. King | Cecil Cortlaw |
| Valerius King | Ida Cole |



The Old Swimming Hole



THE swimming hole looks more wonderful in spring than at any other time of the year, with the fishing, trailing, water rushing madly away. The waves leap up to the bank and it is they are trying to escape their bounds. Overhead the clouds are moving swiftly and the birds are busily making their nests. The grass is showing green in some places and the leaves are just bursting forth in all their new spring beauty.

In a few months all this will be changed. The emerald-green grass will have become a dusty brown and the birds' songs will be faded to the heart. The clouds move lazily now, as if tired with their spring frolic. Now our swimming hole will be filled with still blue water and on the bank will be found a jolly group of laughing children, just getting ready to frolic into the limpid blue waters below.

Later in the fall, when one walks along this place, the leaves on the trees will be changed to lovely orange and red by Jack Frost's work. The song birds will be leaving for warmer climates and the sharp twitter of the blackbirds will be heard in the nearby bushes. The pool of water will be still and quiet, floating along as if thinking of the past summer's frolic and of the children that are now in school.

When a traveler passes by in the winter he will see the snow trees and water but how different from the picture seen on his last spring walk. The trees are bending down with a soft, white blanket of snow. The frothy folk have all left, except a few snowbirds, which are huddling on the pine. The crystal icicles hanging from the shrubs, which border the stream, look like the work of some fairy. The old swimming hole is peacefully sleeping under a thick layer of ice and snow, dreaming of next spring's frolics.

MARGARET DICKINSON





Current Events in United States History Class

QUITE A WHILE.

Miss Corlew—"Beginning with Chapter VI, I want each one to keep an outline."

Miss Cartman—"I've been keeping one previously."—"Oh, I've been doing that sort of thing Columbus discovered America."

Miss Cartman—"How do you study your lesson?"

Arvid—"I read to the end of the paragraph and if no good, I read it over again."

Miss Cartman—"What makes History?"

Arvid—"The wars."

Miss Cartman—"How did you bring your Civics book today?"

Arvid—"I forgot to look for it. Oh, that reminds me, I have to take out the book tonight."

Miss Cartman—"Talking about Civil War?"—"General Bragg went to California."

Arvid—"Somebody said the earth is round."

Miss Cartman—"Where does the greater part of Holland lie?"

Arvid—"Holland lies over."

Miss Cartman—"How much time do you put on your History lesson?"

Arvid—"About a half of three."

Miss Cartman—"How long has the clock stopped?"

Arvid—"I think the clock stopped before he started."

Senior Smiles

THE THING TO DO.

Miss Corlew—"Now if you were asked that question in a test, what would you write?"

Arvid—"I'd leave that question out."

Arvid (in Physics class).—"Then smiles ain't no good." (Bright Senior.)

Mrs. Bockelmann—"Name some American poets."

Arvid—"William Jennings Bryan."

Miss Corlew (in Economics class).—"What is the difference between emulating and energizing?"

Arvid—"I'd rather you would speak English to me."

Mr. Cartman (in Physics class, explaining how a person could feel electric currents).—"If you would place these two wires to your tongue, you could feel the current."

Arvid—"Wouldn't it taste salty?"

Miss Corlew—"Arvid, can you discuss the question any farther?"

Arvid—"What is the question? I was listening to the bird singing outside. It is a meadow lark."

Miss Corlew—"Spring must be here."

Mrs. Bockelmann—"What poem of Bryant is ranked even higher than 'Thanatopsis'?"

Arvid (waking up).—"Gray's Elegy."

Mrs. Bockelmann (speaking of pairs for the play).—"The other two boys, Alvar and Mr. Cartman, have a great deal to learn."

Arvid (meaningly).—"I'll any they have."





THE GRADE TEACHERS



VINA ASHTON PEARSON

Respectfully, wife, fair spoken and
well educated.
Liberty, Center High School.
Graduate of
Valparaiso University, four terms.
And long experience
in the grade
schools.
Liberty School, three years
and one term.
Valparaiso, one year.
Liberty, Center two years.

HANNAH DANIELSON

For she herself is honest, and the
root of goodness.
Liberty, Center High School.
Graduate of
Normal training.
Valparaiso University, five terms.
Teaching experience:
Daily School, one year.
Liberty, Center, six years.

MABEL AIKSWORTTI

And when she smiled a light
on her face.
Graduate of Boone Grove High School.
Normal training.
Valparaiso University, three terms.
Teaching experience:
Daily School, one year.
Liberty, Center, five years.





PRIMARY CLASS



Row (left to right)—William Johnson, Juanita Sanders, Vincent Marcinkowski, Robert Henderson, Doris
Nelson, Evelyn Johnson, Irene Buckner, Margaret Blackman, Arthur Grace, Anderson, Donald Linabary,
Franklin Guidewell, Carl Haddock, Nicholson, James Gruver, Beasts Backock, Janet Brile Cook, Clancy Lundahl,
William Row, Paul Lasco, Constance, Nicholas, H. Row—Alfred, Nicholas, Edward Marchowski, Marjorie Vandewater, Robert Hockel,
H. Row—Alfred, Nicholas, Edward Marchowski, Marjorie Vandewater, Robert Hockel,
H. Row—Alfred, Nicholas, Edward Marchowski, Marjorie Vandewater, Robert Hockel,
H. Row—Alfred, Nicholas, Edward Marchowski, Marjorie Vandewater, Robert Hockel.





Primary Class History



Yol! know what the letters stand for? A stands for Allen and Anna Grace always snuggling across the aisle. B stands for Bessie, busy doing her best. C is for Charles so clever, Clancy, who likes to read in the hall, and Carl, the little boy in the back seat. D for Doris B., Donald, and Doris C. doing their daily duties. E is for Ellen, Emma and Edwara's every day

everyday. F stands for Franklin's fine grades. H stands for Hilda's pretty Hoppies and Hazel's good writings admired by all her classmates. I for Irene, who used to sit idle. J for Juanita, Janet, Jennie, James and Joan, who like Jell and jam. L stands for Lilly, Louise, Lorraine and Lillian, the liveliest little lassies we know. M for Marian, Mildred, Marjorie and Marjinal, who make many mistakes. N for Nomic and her numbers. P for Pearl and Philip, who are pleasant playing, but "y" working. R stands for three rosy-cheeked little lads, whom we call Robert, and they enjoy their three R's. V stands for Vincent, who seldom does his very best. W for William, who won't work.

We have spent a pleasant and enjoyable school year, and a successful year for all who have put forth an effort. Father Time now bids us put our thinking caps on the shelf for the summer vacation, and play, play, play.

Intermediate History



WHEN school began in September, we had twenty six new boys. We now have thirty-one, as two of our boys, both of them, Babcock, LaMae Buckman and Lavern Buckman, dropped out of other schools.

The Fourth grade enjoy telling jokes, so they say, daily. Bernice, as she is continually telling. "This is my new step to the board and work Fifth grade problems."

In the Fifth grade, we have two, which are very seldom, with an exception of a few, who get a long face when they must stay at home. We have Helen that played too hard with her dog, but we hope she'll be here next time. Kenneth has been absent so much that we will have to treat when he returns. We hope that Edna will spell "skunk" and that we not say "quack."

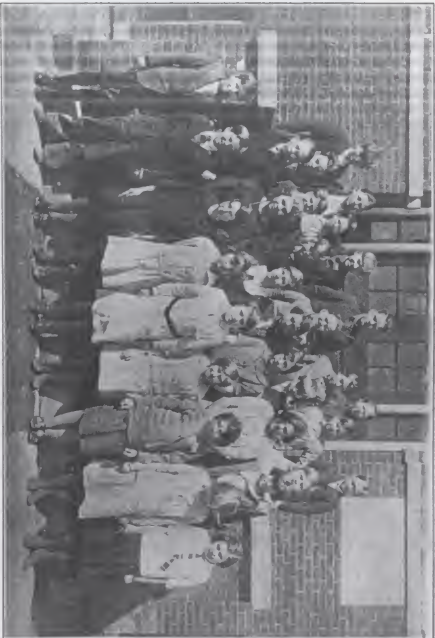
Last, but not least, we have our Sixth grade, classed from first to class, we have about twelve studious children. We have two more cartoonists in the class. We still have our plump little girl with her fat bustle on getting all the A's. In this class we have several of our best some great people. We wouldn't be surprised if Martin and Thompson become real good actors. We hope Ralph will hold his name when he is angry at the teacher. Eyla, Anna, LaMae, Elyra and Thelma the little girls, but we hope Helen will forget to yell when she sees a big eye. Our boys are more than satisfied when spring comes, so they play ball game of ball.

We have all had an enjoyable time in spite of work, and we hope that we may be together next year, with the same physicians.





INTERMEDIATE CLASS



Mr. HOW (from right)—Leslie Greenman, Walter Babcock, Helen Daly, Henrietta Dau, Dorothy Buckowski, Emily Dau, Marie Henderson, Emma Johnson, Bernice Cleveland, Mary Ann Johnson, Edna Lindahl, Sylvia Linnabary, La Mae Buckowski, Helen Dau, Myron Johnson, Clarence Hansen, Kenneth Hyden, Harold Esserman, Henry Wozniak, Dorothy Dau, Leonard Sanders, Louis Wornick, Louis Buckowski, Eleanora Wornick, Ralph Biebs, Owen Biebs, Martin Hansen.



Figure 1. Percentage of correct responses for each group across the five conditions. Error bars represent standard error.





Junior Jokers

"I supposed to do?" Genevieve said she chose me."

Zoltan Monister critic,

At the bottom—What is the most famous bridge in American history? The answer is "Washington washing the Delaware."

Translating "oribus retorquet":

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Altogether, I have four hostile Iva's. Are you you or the other one?"

"There's a train coming at us, there's a train coming both ways!"

the first book dealing about early western life and cattle ranches)—"Was
that a Good Old Life?"
How it changed the people's

affidavits?"

in the physics class—"Wait a minute, we have

(1) *Conductor Problems*—Take the first five, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth, sixteenth, and seventeenth measures.

(‘artison, can’t we take the tenth, too?’)

"I'll tell you everything to me after the bell rings" was waiting for you."

...told (maybe) about that."

Sophomore Sillies

Miles (Orlowski in *History II*)—"Who was Humboldt?"

DORA—"Oh, 'unbelievable, I don't know him."

Margaret—"If those Algebra problems were as hard as our Physics, what would you do?"

Alice Innahmen—"I wouldn't take Physics."

Miss Corlew—"Of whom are the Americans descendants?"

Lashin—"The monkeys,"

Alice H.—"Maybe you're an ape, but I'm not."

Mr. Carlson—"Tallie, put your gun in the basket"

Julie—"I haven't any fun."

Mr. Carlson—"Whatever you have in your mouth, put it in the basket. Little—I haven't anything I swallowed it."

"I haven't anything. I swallowed it."

Found on a History II paper—"He was the first king to propose to the Monroe Doctrine." We think so, too.

THE FESTIVAL

((Continued from page twenty-seven))

viewe Fieolth, Lucy Lundahl, Margaret O'Connor, Alvar Olson, Evelyn Lundahl, William Jannarlen, William Fieolth, John Mies, Lester Hindline, and Sam Walster, in songsters.

At the Circus Booth, Martin Dillingham, Marjorie Drake, Edith Drake, Ruth Johnson, Melvin Shindman, Glenn Olson, Inez Purdy, George Slaughter, Edward Roseman, Edward Glynnake, Hazel Marshall, and Leslie Manders took turns at showing their ability as entertainers.

The Japanese maids in the Toy Room were Ichi, Iwa, Orie Irie, Kabeck and Alice Hanrithin.

The Dutch girls were Lillian Schmidt, Astrid Johnson and Grace Lemburg.





Jokes of the Seventh and Eighth Grade

Bright Sayings of Our Children

Teacher—"Helen, how do the conditions at the South Pole differ from those at the North Pole?"
Helen—"It's hotter at the south than at the north."

Elizabeth—"Gee, this plant's big for its size!"

Mrs. Pearson—"Clady's, change the voice of 'Other great elephants are known to the geologists'."
Clady's—"Geologists are known to be other great elephants."

Luella—"Did you hurt yourself, Leona?"
Leona—"Yes, I think I have sprained my nose."

Teacher—"Classify this sentence as to form, 'The village smithy stands under a spreading chestnut tree'."
Earl Biers—"Simple, because it hasn't any subject or predicate."

Teacher—"What is the thorax?"
Alfred—"It is a kind."

Teacher—"What is protozoa?"
Clady's—"It is a one-celled animal plant."

Earl Biedt (in spelling class using "plait" in a sentence)—"Girls wear plaited stockings."
Mrs. Pearson—"Why Earl, you don't mean that."
Earl—"Well, plait means to fold over, and if they don't fold their stockings over, I don't know what they do."

Teacher (while Eighth grammar class were reciting)—"Eva, what are you thinking about?"
Eva—"Christmas."

Miss Corlew—"William, name a coincidence."
William F.—"My mother and father were married on the same day."
Mrs. Bockelmann—"Today Alcebra I will be omitted on account of singing Norma (in loud whisper)—"Hot Soup!"

Edward Gloyeski (to his father)—"Can you write your name with your eyes closed?"
Father—"Yes."
Edward—"Then close your eyes and sign my report, curl!"

Mrs. Bockelmann (to the boys, who had painted their faces with rouge)—
"Have you any reason for doing it?"
William Hadrhahn—"Yes, to show the girls how they look."

Miss Corlew (in Civics class)—"Just because there is muck in the other room is no sign you have to let yourself loose."
John Biers—"I'm fast to the chair."
Miss Corlew—"John, I want to see you after class."

Miss Corlew—"William, what is the difference between salary and wages?"
William F.—"Celery is something good to eat."

Mrs. Bockelmann (to Sam, William F., and Edward E., who were whispering)—"Which one of you boys is making that disturbance?"
Sam—"Alcebra."







Sauerkraut and Weenies

(They go together)

SO DO---

Maude and her glee.
Lucy and her compact.
Hazel M. and Spearmint.
Miss Corlew and her diamond.
Al and the mailbox.
Bill and his jokes.
Iris and her Freshman shieks.
Miffaret and Alice.
Mrs. Bockemann and "In or out, please!"
Alvin and that Seventh Grade Sheila.
Kath E. and trial balances.

Springtime

We all like to study,
But we like a little play.
For who can always study
On a bright and sunny day?

We'd like to pick the flowers,
And go fishing, too,
But when you got to study
What're you'n do?

We sit by the window
All day long,
Listening to the crickets chirp
And to the birds' song.

—Leona Henderson.





Autographs

The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, which show that the research objectives have been achieved. The final part of the paper discusses the implications of the findings and provides recommendations for future research.

The research was conducted in a systematic and rigorous manner, following the principles of good research practice. The data was collected from a representative sample of the population, and the analysis was conducted using appropriate statistical methods. The results of the study are presented in a clear and concise manner, and the implications of the findings are discussed in detail.

The findings of the study have important implications for the field of research. They suggest that the research objectives have been achieved, and that the research has provided valuable insights into the topic. The results also suggest that there is a need for further research in this area, and that the findings should be used to inform policy and practice.

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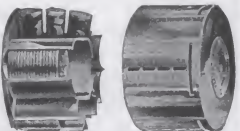
King Solomon Said:

"Train up a child in the way he
should go, and when he is old he
will not depart from it."

Go then my child in person to the
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in the

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